

Republic of the Philippines
Professional Regulation Commission (PRC)
City of Manila

Professional Regulatory Board of Architecture (PRBoA)



Message

Warm greetings to you all!

I and the two (2) Members of the PRBoA, namely Architects Angeline T. Chua Chiaco, fuap and Marietta B. Segovia, uap, congratulate the United Architects of the Philippines (UAP), the integrated and accredited professional organization of architects (IAPOA), recently recognized by the Professional Regulation Commission (PRC) as the 2007 Awardee for Outstanding Accredited Professional Organization (APO), its Outgoing National President, Architect Edric Marco C. Florentino, fuap and its Incoming National President, President, Architect Medeliano T. Roldan, Jr., fuap, on the occasion of its 30 June 2007 Induction of New Officers and Recognition Night Ceremonies.

Under the incoming UAP-IAPOA administration's theme "Action Geared Towards Professional Excellence", it is the PRBoA's express wish that many more areas of cooperation between the PRBoA and the UAP-IAPOA (particularly through the UAP Task Force R.A. No. 9266 and the UAP Watchdog Committee) shall be opened in the upcoming UAP fiscal year and that these are kept evolving and moving forward in order to help attain our shared primary goal of full implementation and enforcement of Republic Act No. 9266 (The Architecture Act of 2004), its implementing rules and regulations (IRR) and derivative regulations. It is also the wish of the PRBoA that it is able to receive the full and continuing UAP-IAPOA national, district and chapter support on the current and future PRBoA initiatives toward this end.

Again, the PRBoA's heartfelt congratulations and wishes of continuing success to the UAP-IAPOA, its incoming and outgoing officers, and to all of you in attendance!

May the Lord bless us all and the resurgent architecture profession as well. Mabuhay kayong lahat!

ARMANDO N. ALLÍ, fuap, aaif
Chairman, PRBoA

A large, stylized handwritten signature in black ink, written over the typed name of Armand N. Allí. The signature is fluid and cursive, starting with a long horizontal stroke that curves upwards and then downwards.