



Republic of the Philippines
Professional Regulation Commission
Manila

The Professional Regulatory
Board of Architecture
(PRBoA)



Your Ref:

Our Ref: 07jun_BoA-041

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Mega Magazine & Publications, Inc.
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Ortigas Center, Pasig City, 1605 Metro Manila

ATTENTION : **M. Diane Obias**
Publisher

THROUGH : **RJ Ledesma**
Editor-in-Chief

SUBJECT : **Mr. Budji Layug is Neither Registered nor
Licensed to Practice the Regulated Profession of
Architecture**

REFERENCE : page 42 of the May 2007 issue of **Manual Magazine**

Dear Sirs/ Mesdames,

Warm greetings from the **Professional Regulatory Board of Architecture** ("PRBoA"). The PRBoA is the entity, under the **Professional Regulation Commission** ("PRC", a quasi-judicial and quasi-legislative body), tasked with the implementation and enforcement of **Republic Act (R.A.) No. 9266**, otherwise known as **The Architecture Act of 2004** (effective 10 April 2004), its implementing rules and regulations or **IRR** (effective 01 December 2004) and its derivative regulations.

Recently, the attention of the reconstituted PRBoA was called in regard to your publication's May 2007 feature on the supposed architectural work/s by a **non-registered** and **non-licensed** person going by the name **Budji Layug**, referred to as one of the "**architects**" on page 42 of the said issue (reference **Attachment 1**).

Please be advised that per the attached 02 April 2007 certification issued by the PRC (reference **Attachment 2**), Mr. Layug (real name **Antonio Cancio Layug**) appears to be **neither** registered **nor** licensed to practice architecture in the Philippines. Mr. Layug may therefore be held liable for the **illegal practice** of architecture under **R.A. No. 9266**. Likewise, please be advised that the title of "architect" under **R.A. 9266** (and even under its predecessor laws R.A. No. 1581 of 1956 and R.A. No. 545 of 1950) is a legal title bestowed only on individuals who are registered and licensed by the state to engage in the practice of the **regulated** profession of architecture. Currently, there are only 23,000 architects registered by the PRC.

In your future editions, please verify fully with the person/s you will be featuring as architect/s if they are indeed **registered and licensed to practice architecture in the Philippines**. You may

ask for their **PRC identification card/s** as proof of registration and validity of license (and please take note of the **registration number**, the **expiry date/s** and the regulated **profession** stated) i.e. the **PRC** identification card must be one for architects and **not** for any other regulated profession.

In the case of foreign architects you will feature (including former Filipinos), you can ask for the **temporary or special permit** issued by the **PRC**, allowing such individuals to practice architecture in the country for a limited period. In the case of architectural firms you will feature, please ask for their **SEC registration** to confirm if seventy five percent (75%) of the architectural firm's ownership and management are held by registered and licensed architects.

Otherwise, you may readily inquire from or secure a certification from the **PRC Registration Division** or from the **SEC** (in the case of firms) to fully ascertain the **professional status** of such persons (natural or juridical).

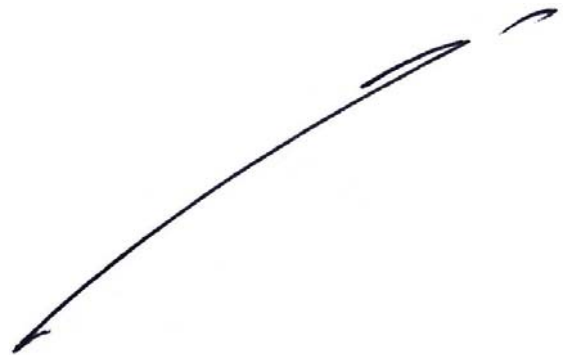
Under **R.A. No. 9266**, Mr. **Royal Pineda**, the registered and licensed architect who was jointly featured with Mr. Layug, may also be held administratively and/or criminally liable for **aiding and abetting the practice of a non-registered and non-licensed person**.

Let the **PRBoA** take this opportunity to advise you that should your publication continue to feature **non-registered** or **non-licensed** architects in the future (particularly Mr. Layug), your responsible officers may also be held similarly liable by the state. The same may also hold true for the owners of the architectural works that will be featured.

Thank You very much for your continuing support for Filipino architects and for the attention that you shall give the foregoing matters.

Yours sincerely,

For the PRBoA

A large, handwritten signature in black ink, slanted upwards from left to right, starting from the bottom left and ending near the top right of the signature area.

Armando N. ALLÍ
Chairman

att : a/s

file: 07jun_BoA-041

cc : PRC Chairperson, Secretary of the Professional Regulatory Boards (PRBs), PRC Legal Division, United Architects of the Philippines (UAP)