



Republic of the Philippines
Professional Regulation Commission
Manila

The Professional Regulatory
Board of Architecture
(PRBoA)



Your Ref:

Our Ref: 07jun_BoA-043

05 June 2007

Philippine Daily Inquirer (PDI), Inc.

Chino Roces Ave. cor. Yague and Mascardo Sts.,
Makati City, 1263 Metro Manila

ATTENTION : **Mr. Isagani Yambot**
Publisher

M. Letty Jimenez-Magsanoc
Editor in Chief

THROUGH : **M. Chelo Banal-Formoso**
Section Editor

SUBJECT : **Mr. Anton Mendoza is Neither Registered nor**
Licensed to Practice the Regulated Profession of
Architecture

REFERENCES : 1) Without Batting an Eyelash by Mr. Maurice Arcache on
page F2 of the April 13, 2007 PDI Lifestyle section issue
under the title "Truly a vintage celebration"; and
2) Without Batting an Eyelash by Mr. Maurice Arcache on
page C2 of the March 13, 2007 PDI Lifestyle section issue
under the title "Japanese dinner becomes a Mediterranean
feast"

Dear Sirs/ Mesdames,

Warm greetings again from the **Professional Regulatory Board of Architecture ("PRBoA")**.

Thank You very much for publishing the **PRBoA** letter concerning **Mr. Ed Calma** in the Opinion section of the May 26, 2007 PDI issue.

Recently, the attention of the reconstituted **PRBoA** was again called in regard to the appearance of a **non-registered** and **non-licensed** person going by the name **Anton Mendoza**, referred to as an "architect" with accompanying photos, in the above-referenced issues (see **Attachments 1 and 2**).

Please be advised that per the attached 13 March 2007 certification issued by the Professional Regulation Commission or **PRC** (reference **Attachment 3**), Mr. Mendoza appears to be **neither registered nor licensed** to practice architecture in the Philippines. Under **R.A. No. 9266** (The Architecture Act of 2004), its **IRR** and derivative regulations, Mr. Mendoza, as a **non-registered** person, may be held liable for use of the title "architect" or for the illegal practice of architecture if warranted.

In your future editions, may we request your writers to verify fully with the person/s the **PDI** shall feature as architect/s if such individuals are indeed **registered and licensed to practice architecture in the Philippines**. Your staff/ writers may ask for their **PRC identification card/s** as proof of registration and validity of license (and please take note of the **registration number**, the **expiry date/s** and the regulated **profession** stated) i.e. the **PRC** identification card must be one for architects and **not** for any other regulated profession.

In the case of foreign architects you will feature (including former Filipinos), you can ask for the **temporary or special permit** issued by the **PRC**, allowing such individuals to practice architecture in the country for a limited period. In the case of architectural firms you will feature, please ask for their **SEC registration** to confirm if seventy five percent (75%) of the architectural firm's ownership and management are held by registered and licensed architects.

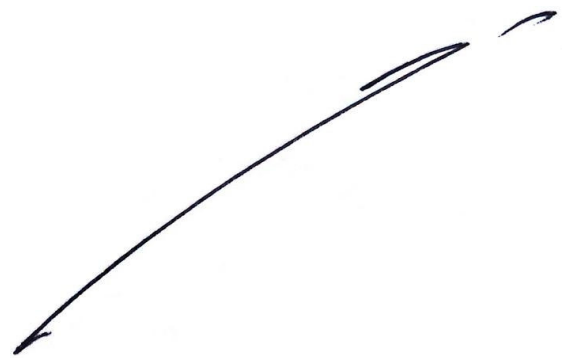
Otherwise, your writers/ staff may readily inquire from or secure a certification from the **PRC Registration Division** or from the **SEC** (in the case of firms) to fully ascertain the **professional status** of such persons (natural or juridical).

There is no need to publish this letter and its attachments as these are only furnished for your collective information/ future reference.

Thank You very much for your continuing support for Filipino architects and for the attention that you shall give the foregoing matters.

Yours sincerely,

For the PRBoA

A large, stylized handwritten signature in black ink, slanted upwards from left to right, positioned above the printed name of the signatory.

Armando N. ALLÍ
Chairman

att : a/s

file: 07jun_BoA-043

cc : PRC Chairperson, Secretary of the Professional Regulatory Boards (PRBs), PRC Legal Division, United Architects of the Philippines (UAP)